Vice-Chancellor’s PhD Scholarships

## Lines Through the City: Methods and Tools for Participatory Urban Practice

## School of Art, Architecture and Design

This research project builds on the work of [Architecture of Rapid Change and Scarce Resources (ARCSR)](http://www.arcsr.org/) in informal settlements and low-income neighbourhoods worldwide. The aim is to develop participatory urban practices that connect local areas with their socio-cultural and material-environmental landscapes. The project uses Lines Through the City as a metaphor to capture this topography.

As a participant in this project, you will craft your own questions and research methodology, including mapping, design, and hands-on making. By focusing on participatory and practice-based research, you will develop a rigorous thesis exploring the socio-cultural and material-environmental topography surrounding local urban areas. This will inform place-based participatory urban practice in partnership with local institutions. The investigation will take place in a city where the ARCSR team has established relationships (London, Athens, Beirut, Reggio Calabria, Freetown and Johannesburg) or in a proposed context where you have familiarity with potential sites and partner organisations.

For more information, please contact ARCSR Convener, Dr Bo Tang: [b.tang@londonmet.ac.uk](mailto:m.mitchell@londonmet.ac.uk)